

**REPRESENTATION**

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Ricco/Maresca Gallery *New York NY***EMPLOYMENT**

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1986- present **Rhode Island School of Design** *Providence, RI* Professor, Division of Experimental and Foundation Studies  
1989 – 1991 **Rhode Island School of Design** *Rome, Italy* Chief Critic, European Honors Program

**SELECTED SOLO EXHIBITIONS**

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2018, 2006, 2004, 2003, 2002 **Department of Architecture, University of Arkansas** *Fayetteville AR*  
2017 **Rafius Fane Gallery** *Boston MA*  
2016 **Bristol Art Museum** *Bristol RI*  
2015 **Tarble Arts Center** *Charleston IL*  
2011, 2007, 2004 **Luise Ross Gallery** *New York NY*  
2011 **Indiana University** *Bloomington IN*  
2010 **Bob Rauschenberg Gallery** *Fort Myers FL*  
2006, 2002, 1999 **Lenore Gray Gallery** *Providence RI*  
2003 **Rivier College** *Nashua NH*  
2000 **College of Architecture, Construction and Design, Auburn University** *Auburn AL*  
1995 **Tyler School of Art / Temple University Rome** *Rome Italy*  
1994 **Space One Eleven Gallery** *Birmingham AL*  
**Asbury College** *Wilmore KY*  
1993 **Wheeler Gallery** *Providence RI*  
**171 Cedar Arts Center** *Corning NY*  
1992 **BEB Gallery, Rhode Island School of Design** *Providence RI*

**SELECTED GROUP EXHIBITIONS**

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2017 **“Two Printmakers”** **BEB Gallery, Rhode Island School of Design** *Providence RI*  
2016 **“Drawing Upon Drawing”** **Indiana University Center for Art + Design**; curated by Jennifer Riley *Columbus IN*  
**“The Little Biennale”** Traveling Exhibition **Temple University** *Philadelphia PA* and *Rome, Italy*  
2015, 2009, 2006, 2005, 2003 **Luise Ross Gallery** *New York NY*  
2015 **“Land Ho!”** **Fitchburg Art Museum** *Fitchburg MA*  
**The University of Wyoming Art Museum**; curated by Harvey Hix *Laramie WY*  
2014 **Front Room Gallery** curated by Linda Griggs *Brooklyn NY*  
**Torrance Art Museum**; curated by James Scarborough *Torrance CA*  
**“From RISD in Rome”** Rhode Island School of Design *Providence RI*  
2013 **“Metro Show”** (through Luise Ross Gallery) *New York NY*  
**“Contemporary Drawing”** New Bedford Art Museum *New Bedford MA*  
**Printmaking Exhibition** Benson Hall Gallery, Rhode Island School of Design *Providence RI*

SELECTED GROUP EXHIBITIONS *continued*

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- 2012, 2009, 2005, 2002 **Collectors' Exhibition** Arkansas Arts Center *Little Rock AR*  
    **"Timestamp"** The Chazan Gallery at Wheeler *Providence RI*
- 2011, 1998, 1992 **Rhode Island State Council on the Arts Fellowship Exhibitions** (First Prizes in Painting)
- 2010 **Southern Graphic Council Conference** *Philadelphia PA*  
    **Jewett Gallery**, Wellesley College *Wellesley MA*
- 2009 **American Academy in Rome** *Rome Italy*  
    **"Treasures from the Boston Athenaeum"** Boston Athenaeum *Boston MA*
- 2009, 2007, 2005, 2004, 2003, 2001, 2000, 1999 **Lenore Gray Gallery** *Providence RI*
- 2008 **Chazan Gallery** *Providence RI*  
    **Kansas State University** *Manhattan KS*
- 2005 **Mississippi Museum of Art** *Jackson MS*
- 2004 **"Landscapes Seen and Imagined: Sense of Place"** DeCordova Museum and Sculpture Park *Lincoln MA*  
    **"Paperworks"** Providence Art Club Juror's First Prize *Providence RI*
- 2002, 1987 **The Drawing Center** *New York NY*
- 2001 **Grimshaw-Gudwicz Gallery, Bristol Community College** *Fall River MA*  
    **Adirondack Community College** *Glens Falls NY*
- 2000 **"Virginia Lynch: A Curatorial Retrospective"** The Rhode Island Foundation *Providence RI*
- 1999 **"Front Line: Contemporary Draughtsmen in New England"** The Boston Athenaeum *Boston MA*
- 1998 **Associated American Artists** *New York NY*  
    **Bristol Art Museum** Juror's First Prize *Bristol RI*
- 1997 **Allan Stone Gallery** *New York NY*  
    **Hunt Cavanagh Gallery, Providence College** *Providence RI*
- 1995 **Exhibition and Symposium, Rhode Island School of Design** *Providence RI*  
    **"Studio Aperto"** Studio Claudio Carli *Assisi Italy*  
    **Virginia Lynch Gallery** *Tiverton RI*
- 1994 **Yale University Gallery** *New Haven CT*  
    **Hera Gallery** *Wakefield RI*
- 1993 **"11 Artists /11 Visions"** DeCordova Museum *Lincoln MA*  
    **Selected Faculty Works, Rhode Island School of Design** *Providence RI*  
    **171 Cedar Arts Center** *Corning NY*  
    **Hydrangea Gallery** *Newport RI*
- 1992 **Cornell University** *Ithaca NY*  
    **"Drawing: Across the Board"** Maryland College of Art *MD* and Bucks County Community College *PA*
- 1991, 1990 **European Honors Program Gallery, Rhode Island School of Design** *Rome Italy*
- 1990 **Residence of the United States Ambassador** *Rome Italy*
- 1989 **Urban Institute of Contemporary Art** *Grand Rapids MI*  
    **Virginia Lynch Gallery** *Tiverton RI*
- 1987 – 2017 **Biennial Faculty Exhibitions, Museum of Art, Rhode Island School of Design** *Providence RI*

**LECTURES, VISITING ARTIST**

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- 2018 – 2007 **Harvard University, Graduate School of Design** Lecturer; Design Discovery *Cambridge MA*
- 2016 “**Drawing and the Brain**” Symposium Presenter; Indiana University Center for Art + Design *Columbus IN*
- 2015 **Eastern Illinois University** *Charleston IL*  
**Featured Artist: Art & Design Today** Peru State College *Peru NE*
- 2012 **Solo Juror** Annual Bristol Art Museum Juried Exhibition *Bristol RI*
- 2011 **The Distinguished Bryant Lecturer, Kansas State University** *Manhattan KS*  
**State University of New York, Purchase** *Purchase NY*  
**Indiana University** *Bloomington IN*  
**Rhode Island School of Design Department of Illustration** Lecturer, Critic *Providence RI*
- 2011, 2010, 2009, 2008, 2007, 2006, 2004 **Parsons School of Design** *New York NY*
- 2010 **University of Arkansas** School of Architecture Summer Urban Studio *Mexico*
- 2008 **Harvard University, Graduate School of Design** Lecturer, Pecha Kucha #4 *Cambridge MA*  
**The Bauhaus, Architecture Visiting Student Group** Drawing Workshop, Lecturer, Critic  
*Dessau Germany and RISD Department of Architecture Providence RI*
- 2008, 2007, 2001, 2000, 1999, 1997 **Harvard University, Graduate School of Design** Lecturer, Critic *Cambridge MA*
- 2008, 2002, 2001, 1994, 1991 **Rensselaer Polytechnic Institute, School of Architecture** Lecturer, Visiting Critic *Rome Italy*
- 2008, 2002, 1999, 1995, 1994 **Rhode Island School of Design, European Honors Program** Lecturer, Critic *Rome Italy*
- 2008 **Rhode Island School of Design** Lecturer, Symposium on Teaching and Learning *Providence RI*
- 2003 **Cranbrook Academy of Art** Lecturer, Critic *Bloomfield Hills MI*
- 2002, 1994, 1991 **Tyler School of Art/ Temple University Rome** *Rome Italy*
- 2001, 1999, 1997, 1996 **University of Massachusetts** *Dartmouth MA*
- 2000 **Auburn University, College of Architecture, Design & Construction** *Auburn AL*
- 1995 **Aegean Center for the Fine Arts** *Paros Greece*

**PUBLIC COLLECTIONS**

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Arkansas Arts Center *Little Rock AR*  
Boston Athenaeum *Boston MA*  
Columbia Museum of Art *Columbia SC*  
DeCordova Museum and Sculpture Park *Lincoln MA*  
Fitchburg Art Museum *Fitchburg MA*  
Herbert F. Johnson Museum of Art, Cornell University *Ithaca NY*  
Keuka College *Keuka Park NY*  
Museum of Art, Rhode Island School of Design *Providence RI*  
Parrocchia Lateranese di Sant’ Agnese fuori le Mura *Rome Italy*  
Saint Leo University *St. Leo FL*  
SGC International Archive, Millsaps College *Jackson MS*  
Tyler School of Art / Temple University Printmaking Permanent Collection *Philadelphia PA*

**HONORS, AWARDS, PUBLISHED ARTICLES**

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- 2017 **Book and Website Essay and Poems**, *The Work of John Udvardy*
- 2017 **NAEA National Convention: Presenters' Workshop: "A Place in Your Heart: Exploring the Work of Thomas Lyon Mills"** by Professors Patricia Belleville, Katelin Portz, Kelsey Thrush *New York, NY*
- 2016, 2009, 2004, 2001, 1999, 1998, 1994, 1993 **Professional Development Grants**, *Rhode Island School of Design*
- 2013 **Loom** art magazine, inaugural issue *central spread*
- 2011, 1998, 1992 **Rhode Island State Council on the Arts Fellowship in Painting** (First Prizes in Painting)
- 2011, 2009, 2007, 2004 **Division of Foundation Studies Grants** *Rhode Island School of Design*
- 2008 **Catalog and Website Essay**, *The Work of Jonathan Hynd*
- 2005, 2004 **Who's Who Among America's Teachers**
- 2001 **Catalog Essay, Hackett-Freedman Gallery** "John Evans: the Intimacy of Deep Space" *San Francisco CA*
- 1999 **Essay, RISD Views, December Issue Providence RI** "Pathways to the Invisible"
- 1996 **John R. Frazier Award for Excellence in Teaching RI School of Design**
- 1992 **MacDowell Colony Fellowship Peterborough NH**

**EDUCATION**

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- 1980 **MFA Cranbrook Academy of Art Bloomfield Hills MI**
- 1978 **BFA Cleveland Institute of Art Cleveland OH**
- 1977 **Yale Summer School of Music and Art Norfolk CT**

Foreign Language Experience: Fluency in Italian

## SELECTED BIBLIOGRAPHY

- Volmer, Suzanne (2017, July 18) review of “Thomas Lyon Mills: The Catacombs” at Rafius Fane Gallery [Boston, MA] Delicious Line: deliciousline.org
- At Taqi-Brown, Meka (2015, September 3) review of “Thomas Lyon Mills: The Catacombs” at the Tarble Art Center [Charleston IL] *Daily Eastern News*.
- Huffington Post. (2014, June 10) review of “Cartographia: Artifacts of a Creative Journey” *huffingtonpost.com*
- Einspruch, Franklin. (2012) Profile: Thomas Lyon Mills. *Playspace art magazine, inaugural issue*.
- RISD/XYZ. (2013) Sketchbook: essay & reproductions
- Van Siclen, Bill. (2012, March 15). Themes of Memory, Time.[Providence, RI]: *The Providence Journal*.
- Lombardi, D. Dominick (November 18, 2011). Buried Treasure. [Culture Catch]: *culturecatch.com*
- Norris, Doug (2011, February 3). Showcasing the Ocean State. [Wakefield, RI]: *South County Independent*.
- Runnels, Charles (2010, January 8). Artist feels right at home in Rome’s Catacombs. [Fort Myers, Florida]: *The News-Press, Gulf Coasting*.
- Martinez, Andrew & O’Neill, Peter (2008, May). Documentary Film: Rhode Island School of Design, The European Honors Program and the paintings of Thomas Lyon Mills (release date TBA)
- Amy, Michael. (2008, February). Thomas Lyon Mills at Luise Ross. [New York, NY]: *Art in America*, pp. 148-149.
- Drury, Fritz & Stryker, Joanne. (2008) Drawing: Structure and Vision, pp.315-317, 318. [Pearson / Prentice Hall, NJ]
- Van Siclen, Bill. (2007, November 22). Drawing does matter, as seen in two new Providence shows. [Providence, RI]: *The Providence Journal*.
- Murphy, Michael Tyson. (2007, September 26). Art/Thomas Lyon Mills. [Internet posting]: *www.mtmurmur.com*.
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- Van Siclen, Bill. (2006, January 12). Vertigo in Rome’s Catacombs. [Providence, RI]: *The Providence Journal*.
- McKown, Rich. (2004, April/May). Thomas Lyon Mills: 73 Prayers in the Underground. *Art New England*.
- Orlandi, Silvia. (2003, December). Il Colosseo. [Berlin, Germany]: *Conference*.
- Karlon, Marty (2003, November 16). Art Inspired by Roman Catacombs. [Nashua, NH]: *The Telegraph*.
- Grimm, Ellen. (2003, October 26). Underground Dreams. [Nashua, NH]: *The Telegraph*.
- Van Siclen, Bill. (2003, August 7). Art Scene. [Providence, RI]: *The Providence Journal*.
- House, PhD., Halford. (2003, March 13-16). The Secret Language of Water. [North Carolina State University, Raleigh, NC]: *LABASH Conference*.
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- Van Siclen, Bill. (2002, August 8). Art Scene. [Providence, RI]: *The Providence Journal*.
- Gray, Channing. (2001, February 8). Unusual Landscapes adorn a great new gallery. [Providence, RI]: *Art Scene. The Providence Journal*.
- Gray, Channing. (2000), July 27). Art Scene. [Providence, RI]: *The Providence Journal*.
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- Wentworth, Michael. (1999). Annual Report. [purchases and acquisitions]: [Boston, MA]: *The Boston Athenaeum*.
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- Van Siclen, Bill. (1999, March 19). Art Wrapup. [Providence, RI]: *The Providence Journal*.
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- Seay, Suzanne. (1997, March 20). Artists’ work reflect the effort of creation. [Glens Falls, NY]: *The Post Star*
- Hurst, Sheldon. (1997, March). Painting and drawing: Gerald Immonen and Thomas Lyon Mills. [Visual Arts Gallery, Glens Falls, NY]: *Adirondack Community College*
- Southard, Megan. (1997, February 6). At the gallery...[Providence College, Providence, RI]: *The Cowl*.
- Lestingi, Mariella. (1995, Spring-Summer). Thomas Lyon Mills. Senza tempo ne luogo. [Rome, Italy]: *Next*. (Italian Art Magazine)
- Rosen, Dora. (1995, January and February). Thomas Lyon Mills and Laura Prange. [Birmingham, AL]. *Art Papers*.
- Nelson, James R. (1994, June 19). Art happenings. [Birmingham, AL]: *The Birmingham News*.
- Fritts, Kevin. (1994, March 11). Worlds of landscape collide in artist’s work. [Asbury College, Wilmore, KY]: *The Collegian*
- Van Siclen, Bill. (1993, February 19). Art Wrapup. [Providence, RI]: *The Providence Journal*.
- Reilly, Mark. (1993, May 13). Artist Mills’s work on exhibit at 171 Cedar. [Corning, NY]: *The Leader*.
- Temin, Christine. (1993, June 29). DeCordova scores a perfect 10. [Boston, MA]: *The Boston Globe*.
- Sherman, Mary. (1993, July 4). Uneven offerings cloud “Visions”. [Boston, MA]: *The Boston Herald*.
- McQuaid, Cate. (1993, July). 11 Artists at the Decordova. [Boston, MA]: *The Boston Phoenix*.
- Carlock, Marty. (1993, July). Walls of DeCordova alive with works of 11 artists. [Lincoln, MA]: *The Lincoln Journal* and [Framingham, MA]: *The Framingham Weekly*.
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